



MIA HYE MARDIKIAN

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Graphic designer specializing in book assembly, interior design, administration, preflight file treatment, and typographic refinement.

EIC of Seattle-based micropress Fortuna Media who is able to clearly communicate administrative needs with independent contractors/clients, and amiable to work with to bring unique printed projects to life.

Fluent in Adobe Illustrator, Photoshop, Acrobat DC/Pro, and InDesign.

PUBLICATION HISTORY

Kill 6 Billion Demons Book 4: King of Swords, August 2021. Prepress assembly, book design, cover design, lettering, color correction. Written and illustrated by Tom Parkinson-Morgan. *Image Comics*.

Almost Real: A Speculative Biology Zine (Vol. 4: Biotechnology), July 2021. Prepress assembly, book design, cover design, typographic layouts, color correction, administration and product fulfillment. Edited by Jay Eaton & Mia Hye Mardikian. *Fortuna Media*.

Golden Trick!, July 2021. Prepress assembly, book design, typographic layouts, color correction. Written by Iris Jay & Nero Villagallos O'Reilly, illustrated by Nero Villagallos O'Reilly. *Slipshine*.

Fight Item Run: A Pixelated TTRPG, 2020-2021. Prepress assembly, book design, cover design, typographic layouts, color correction, complimentary product design, package branding. Written by Taylor Curreysmith and illustrated by Bree Wolf. *Whimsy Machine Media*.

Gagner Magazine Issue One, February 2021. Book design and assembly, lettering, typographic design. Book authored and illustrated by Mildred Louis. *Astrea's Nexus Studio*.

BOOK OF SHADOWS: Buffomet, September 2020. Prepress assembly, book design, cover design, typographic layouts, color correction, administration and product fulfillment. Edited by Nero Villagallos O'Reilly, Iris Jay, & Mia Hye Mardikian. *Fortuna Media*.

Almost Real: A Speculative Biology Zine (Vol. 3: Aquatics), June 2020. Prepress assembly, book design, cover design, typographic layouts, color correction, administration and product fulfillment. Edited by Jay Eaton & Mia Hye Mardikian. *Fortuna Media*.

Battle Chef Brigade: Design Works, August 2019. Prepress assembly, lettering, typographic design, typographic layouts, color correction. Book authored and illustrated by Eric Huang & various. *Trinket Studios, Yetee*.

Sweaty Palms: The Anthology About Anxiety Vol. 2, June 2019. Prepress assembly, book design, cover design, typographic layouts, B&W correction. Edited by Sage Coffey. *Sweaty Palms*.

3 Panel Soul Book 3, April 2019. Prepress assembly, book design, typographic layouts, B&W correction. Illustrated by Matthew Boyd, written by Ian McConville. *Topatoco*.

Almost Real: A Speculative Biology Zine (Vol. 2: Flight), June 2019. Prepress assembly, book design, cover design, typographic layouts, color correction, administration and product fulfillment. Edited by Jay Eaton & Mia Hye Mardikian. *Fortuna Media*.

Wasted Talent Vol. 4 & 5, 2017-2018. Prepress assembly, book design, cover design, typographic layouts, color correction. Written and illustrated by Angela Melick. *Wasted Talent*.

Almost Real: A Speculative Biology Zine, June 2018. Prepress assembly, book design, cover design, typographic layouts, color correction, administration and product fulfillment. Edited by Jay Eaton & Mia Hye Mardikian. *Fortuna Media*.

TABULA IDEM: A Queer Tarot Comic Anthology, August 2017. Prepress assembly, book design, cover design, typographic layouts, B&W correction, administration and product fulfillment. Edited by Iris Jay & Mia Hye Mardikian. *Fortuna Media*.